

## 8th Grade INFO TEXT Author's Craft & Structure Rubric

LA: Using text in the grade 8 proficiency band

LA ADVANCED: Using text in the grade 9 proficiency band or beyond

**CC.8.IT.4-6 AUTHOR'S CRAFT AND STRUCTURE: Interpret words and phrases in a text, analyze text structure, and assess point of view or purpose to understand how the author shapes the text's content, uses style, and develops ideas.**

**4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.**

**5. Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.**

**6. Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints**

Extends (4.0)	Mastery (3.0)	Partial Mastery (2.5)	Developing Mastery (2.0)	Not Mastering (1.0)
<p>Student shows independent mastery of all 3.0 criteria and...</p> <p>analyzes the impact of specific word choice on the development of the author's style and technique.</p> <p>demonstrates a mature understanding of author's craft by drawing sophisticated parallels between multiple structural components of the text and the central idea.</p> <p>provides a thorough evaluation of how the author's point of view/perspective or purpose affects the style and technique</p>	<p>Student independently demonstrates a <b>full</b> understanding of the literal, figurative, technical and/or connotative, language and the structure of a text by...</p> <p>fully analyzing words and phrases in a text and the impact they have on the reader's interpretation of the tone, message, style, and development of ideas.</p> <p>fully analyzing how the structural elements of each text contributes to its meaning and style..</p> <p>fully analyzing the author's point of view or purpose to analyze how the author acknowledges and responds to conflicting evidence or viewpoints</p>	<p>Student independently demonstrates an <b>extensive</b> understanding of the literal, figurative, technical and/or connotative, language and the structure of a text by...</p> <p>analyzing words and phrases in a text and the impact they have on the reader's interpretation of the tone, message, style, and development of ideas.</p> <p>analyzing how the structural elements of each text contributes to its meaning and style..</p> <p>fully analyzing the author's point of view or purpose to analyze how the author acknowledges and responds to conflicting evidence or viewpoints</p>	<p>Student independently demonstrates a <b>basic</b> understanding of the literal, figurative, technical and/or connotative, language and the structure of a text by...</p> <p>partially analyzing words and phrases in a text and the impact they have on the reader's interpretation of the tone, message, style, and development of ideas.</p> <p>partially analyzing how the structural elements of each text contributes to its meaning and style..</p> <p>Partially analyzing the author's point of view or purpose to analyze how the author acknowledges and responds to conflicting evidence or viewpoints</p>	<p>Student independently demonstrates a <b>limited</b> understanding of the literal, figurative, technical and/or connotative, language and the structure of a text by...</p> <p>inaccurately determining the meaning of words and phrases as they are used in a text.</p> <p>illogically/inaccurately analyzing how words are used to interpret tone, message, style, or development of ideas..</p> <p>illogically/inaccurately analyzing how the structural elements of each text contributes to its meaning and style..</p> <p>illogically/inaccurately analyzing the author's point of view or purpose to analyze how the author acknowledges and responds to conflicting evidence or viewpoints</p>

