

7th Grade NARRATIVE Writing Rubric

Writing Target	Extends 4	Mastery 3	Developing Mastery 2	Not Mastering 1
<p>7NW1a: Engage and orient the reader during the exposition by establishing a context and introducing a narrator and/or characters.</p>	<p>Engages the reader using techniques above grade level by establishing:</p> <p>a <i>unique</i> and memorable approach to develop the exposition that goes beyond mention of time/place to effectively evoke mood.</p> <p>sophisticated characterization (direct/indirect) to introduce engaging narrator and/or characters.</p>	<p>Engages the reader by:</p> <p>introducing a well-developed setting/context, including time/place.</p> <p>introducing a conflict/inciting incident.</p> <p>establishing a point of view (first or third person).</p> <p>introducing an initial developed narrator and/or characters.</p>	<p>Attempts to engage the reader by:</p> <p>mentioning setting that is not well developed or inconsistently maintained.</p> <p>attempting to include a conflict/inciting incident.</p> <p>providing limited character and/or narrator details.</p>	<p>Attempts to engage the reader but:</p> <p>does not establish a setting or is unrelated to story.</p> <p>does not include a conflict/inciting incident.</p> <p>introduces an inconsistent point of view.</p> <p>does not provide character and/or narrator details.</p>
<p>7NW1b: Organize an event sequence that unfolds naturally and logically, and uses a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</p>	<p>Demonstrates purposeful coherence, clarity, and cohesion that is above grade level expectations using:</p> <p>unique organizational techniques (e.g. flashback, foreshadowing, multiple plot lines) that enhances the story’s plot or theme.</p> <p>sophisticated and varied transitions to convey sequence (e.g. show the relationships among experiences and events).</p> <p>techniques that reveal theme through the development of internal and external conflicts.</p>	<p>Demonstrates purposeful coherence, clarity, and cohesion using:</p> <p>an event sequence that develops naturally and logically through all elements of plot (exposition, rising action, climax, falling action, and resolution).</p> <p>a variety of transition words, phrases, and clauses to convey sequence (e.g. signal shifts from one time frame or setting to another).</p> <p>a clear and relevant theme/overall message that connects to the plot.</p>	<p>Demonstrates inconsistent organizational strategies or coherence of ideas using:</p> <p>some logically sequenced story events with inconsistencies in plot.</p> <p>repetitive, simple, and/or obtrusive transitions to convey sequence (e.g. signal shifts from one time frame or setting to another).</p> <p>an appropriate theme that is not effectively revealed.</p>	<p>Demonstrates a lack of organization or coherence of ideas using:</p> <p>little to no organizational structure.</p> <p>few (if any) appropriate and varied transitions.</p> <p>no clear relevant thematic elements.</p>

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<p>7NW2: Use narrative techniques, such as dialogue, precise words and phrases, relevant descriptive details, sensory language, and description, to develop believable experiences, events, and/or characters.</p>	<p>Develops a strong voice/style deliberately to accomplish a specific purpose that significantly enhances the reader's experience by:</p> <p>effectively using a variety of narrative techniques (e.g. action beats) that enhances the writing.</p> <p>embedding a variety of effective and accurate words and phrases, descriptive details, and sensory language that enhances the overall piece.</p> <p>enhancing the reader's experience using purposeful shifts in point of view.</p> <p>sophisticated characterization (direct/indirect) to develop engaging narrator and/or characters.</p>	<p>Establishes a consistent and appropriate voice/style by:</p> <p>using narrative techniques, such as purposeful dialogue, description, action/reaction to develop relevant experiences, events, and/or characters.</p> <p>using relevant words and phrases, descriptive details and sensory language to capture the action and convey experiences and events.</p> <p>using meaningful and appropriate figurative language.</p> <p>maintaining an effective point of view.</p>	<p>Establishes an inconsistent voice/style by:</p> <p>using narrative techniques inconsistently or ineffectively.</p> <p>using dialogue that minimally advances the action of the story.</p> <p>using vague or repetitive descriptive language or sensory details.</p> <p>ineffectively using figurative language.</p> <p>improperly shifting point of view.</p>	<p>Does not establish voice/style by using:</p> <p>ineffectively narrative techniques.</p> <p>a lack of descriptive language or sensory details.</p> <p>no figurative language.</p> <p>inconsistent point of view.</p>
<p>7.NW.3: Provide a conclusion that follows from and reflects on the narrated experiences or events.</p>	<p>Uses an conclusion strategy by:</p> <p>including a thoughtful, effective resolution that enhances the resolution.</p> <p>leaving a lasting impact on the reader or provides a final reflection.</p>	<p>Uses an conclusion strategy by:</p> <p>providing a clear ending or resolution that effectively ties up loose ends and leaves the reader with a sense of closure.</p> <p>providing a reflective conclusion based on narrative events (when appropriate).</p> <p>providing a suitable ending based on prior events and experiences.</p>	<p>Conclusion strategy is attempted but:</p> <p>not fully developed.</p> <p>may not tie up all loose ends.</p> <p>may not be completely relevant to plot and/or theme.</p>	<p>Conclusion strategy:</p> <p>is missing, irrelevant, or abrupt.</p> <p>leaves the reader confused.</p>
<p>Language Target: Demonstrate command of the conventions of standard English grammar usage when writing or speaking.</p>	<p>Demonstrates full command of the conventions of Standard English by:</p> <p>incorporating a variety of sentence structures (including but not limited to semi-colons, colons, commas, and dashes, purposeful fragments) to add tone and create cohesion among ideas.</p>	<p>Demonstrates full command of the conventions of Standard English by:</p> <p>using correct active and passive verbs.</p> <p>using dialogue that is punctuated and formatted properly, including indentations.</p> <p>using correct mechanics (capitalization, spelling, punctuation) with the exception of a few minor grammatical errors.</p>	<p>Demonstrates moderate command of the conventions of Standard English by:</p> <p>displaying a few errors in active and passive verbs.</p> <p>using dialogue that is not punctuated and formatted properly.</p> <p>using correct mechanics (capitalization, spelling, punctuation) with the exception of a few grammatical errors.</p>	<p>Demonstrates limited command of the conventions of Standard English by:</p> <p>displaying numerous errors in active and passive verbs.</p> <p>using incorrect mechanics (capitalization, spelling, punctuation).</p>

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Language Target Instructional Focus

Cycles 1 & 2	Cycle 3 & 4	Cycle 5 & 6
<i>•placing phrases and clauses within a sentence and key issues in student writing.</i>	<i>•choosing among simple, complex, and compound-complex sentences inside writing to signal differing relationships among ideas as well as other issues in student writing.</i>	<i>•choosing among simple, complex, and compound-complex sentences inside writing to signal differing relationships among ideas as well as other issues in student writing.</i> <i>•recognizing and correcting misplaced and dangling modifiers.</i>



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