

In order to get a 3.0, you must include all parts listed under Mastery.

6th Grade NARRATIVE Writing Rubric

Writing Target	Extends 4	Mastery 3	Developing Mastery 2	Not Mastering 1
6NW1a: Engage and orient the reader during the exposition by establishing a context and introducing a narrator and/or characters;	Uses a sophisticated, unique approach to develop a memorable opening. Develops engaging narrator and/or characters. Creates a well developed setting that goes beyond mention of time/place to effectively evoke mood.	Engages the reader by using an appropriate lead. Orients the reader by establishing a context (including what is happening and where it is happening). Introduces and begins to develop a narrator and/or characters. Establishes a point of view.	Lead is attempted, but may be distracting. Mentions setting but not well developed or inconsistently maintained. Mentions characters, but not well developed	Lead is not attempted or unrelated to story. Setting is not present or developed. Characters are not present or developed. Use an unclear point of view.
6NW1b: Organize an event sequence that unfolds naturally and logically, and use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	Uses unique and memorable organizational techniques (e.g., flashback, foreshadowing, purposeful rearrangement of plot elements) that enhance the story and/or theme. The plot is effectively paced to advance the storyline in an engaging way. Uses unique and memorable transition strategies (words, phrases/clauses, ideas) to enhance the progression of the story.	Organizes the plot events so that the storyline unfolds naturally and logically. Includes all necessary plot elements (Exposition, Rising Action, Climax, Falling Action, and Resolution) Includes a relevant theme/overall message that connects to the plot. Appropriately uses a variety of transition strategies (words, phrases/clauses, ideas) to signal time to time or place to place changes.	Organization of the events is confusing, or the events do not connect. Missing some important plot elements. Includes a theme that does not connect well to the plot. Transitions are repetitive, simple and/or obtrusive.	Organization of the event sequence is difficult to follow. No clear plot. Story is a list of events. No clear theme. Few or no transition strategies are evident.



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6NW2: Use narrative techniques, such as dialogue, precise words and phrases, relevant descriptive details, sensory language, and description, to develop believable experiences, events, and/or characters.	<p>Writer's voice/style significantly enhances the reader's experience.</p> <p>Uses a sophisticated combination of narrative techniques to enhance the story.</p> <p>Sophisticated characterization develops engaging narrator and/or characters.</p>	<p>Uses a variety of narrative techniques, such as purposeful dialogue, action, reaction, and description to develop experiences, events, and/or characters.</p> <p>Uses precise verbs, adjectives, adverbs, nouns to enhance the reader's experience</p> <p>Uses relevant sensory details (sight, sound, taste, touch, smell)</p> <p>Uses relevant figurative language in description.</p> <p>Maintains consistency in point of view.</p> <p>Establishes a consistent and appropriate voice.</p> <p>Descriptive elements are well balanced throughout the entire piece and enhance the reader's experience.</p>	<p>Attempts some narrative techniques, but may be distracting or inappropriate (e.g. dialogue that does not advance the story, irrelevant details/figurative language).</p> <p>Uses simplistic details that do not enhance the description</p> <p>Attempts to use some descriptive language, but may be distracting or inappropriate</p>	<p>Does not attempt narrative techniques</p> <p>Uses limited or no descriptive language</p> <p>Point of view is inconsistent</p>
6.NW.3e: Provide a conclusion that follows from narrated experiences or events.	<p>Provides a thoughtful, effective reflection that enhances the resolution</p> <p>Leaves a lasting impact on the reader AND/OR provides a final reflection of the piece</p>	<p>Effectively ties up loose ends</p> <p>Provides an ending that supports the plot</p> <p>Leaves the reader with a sense of closure and resolution.</p>	<p>Ending is attempted and but is ineffective because it leaves some loose ends or does not match the plot</p>	<p>Ends abruptly or leaves the reader feeling confused</p>
Language Target: Demonstrate command of the conventions of standard English grammar usage when writing or speaking.	<p>Demonstrates full command of the conventions of Standard English consistent with edited writing.</p> <p>Incorporates a variety of sentence structures (including but not limited to semi-colons, colons, commas, and dashes, purposeful fragments) to add tone and create cohesion among ideas.</p>	<p>Demonstrates full command of the conventions (including forming and using verbs in the active voice) of Standard English consistent with edited writing.</p> <p>Dialogue is punctuated and formatted properly.</p> <p>There may be a few minor errors in grammar and usage, but meaning is clear throughout the response.</p>	<p>Demonstrates moderate command of the conventions of Standard English consistent with edited writing.</p> <p>There are a few patterns of errors in grammar and usage that may occasionally interfere in understanding.</p>	<p>Demonstrates limited command of the conventions of Standard English consistent with edited writing.</p> <p>There are multiple patterns of errors in grammar and usage that interfere in understanding, demonstrating minimal control over language.</p>

