KCSD96

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8th Grade Music Pacing Guide 18-19

4.0 Target	3.0 Target	2.0 Target
PERFORMING		
Perform melodies with accompaniment while applying expressive markings and phrasing, or create an advanced accompaniment pattern.	Perform melodies and accompaniments.	Perform melodies and accompaniments with errors.
Apply an effective practice plan for improvement to another context.	Evaluate a performance and design a plan for improvement.	Describe a plan for improvement with guidance.
CREATING		
Compose or improvise a well- crafted melody, advanced accompaniment, and apply expressive markings.	Compose or improvise a melody and accompaniment.	Struggles to compose or improvise a melody and accompaniment.
RESPONDING AND CONNECTING		
Analyze and synthesize multiple musical elements, demonstrating a sophisicated grasp of musical terminology, or describe the historical/ cultural context of the piece and how it affects the meaning.	Analyze and describe music using appropriate musical terminology.	Inconsistently analyzes music, or does not use music terminology.