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8th Grade Band Pacing Guide 18-19

4.0 Target	3.0 Target	2.0 Target	This target can not be extended.	T1	T2	T3
PERFORMANCE						
Sight-read new notes in new material at a steady tempo.	Apply knowledge of notes to new music.	Perform new notes in isolation.		x	x	x
Sight-read new key signatures in new material at a steady tempo.	Apply knowledge of scales and key signatures to new music.	Partial and/or inconsistent demonstration of the key signature.		x	x	x
Sight-read new rhythms in new material at a steady tempo.	Apply knowledge of rhythms to new music.	Perform new rhythms in isolated sections.		x	x	x
Does Not Extend	Demonstrate appropriate dynamics.	Identify and understand appropriate dynamics.	x	x	x	x
TECHNIQUE						
Assess appropriate posture and/or identify issues with posture in others.	Demonstrate appropriate instrument posture.	Identify and understand appropriate instrument posture.		x	x	x
Assess appropriate articulation/sticking and/or identify issues with articulation/sticking in others.	Demonstrate appropriate articulation/ sticking.	Describe what appropriate articulaiton/sticking is.		x	x	x
Assess appropriate embouchure and/or identify issues with embouchure in others.	Demonstrate appropriate embouchure/ grip.	Describe what appropriate embouchure is.		x	x	x
Assess appropriate breathing and/or identify issues with breathing in others.	Demonstrate appropriate breathing/ stroke.	Describe appropriate breathing.		x	x	x
	Demonstrate instrument-specific techniques.	Describe appropriate instrument-specific technique.	x	x	x	x
THEORY						
Sight-read new notes in new material at a steady tempo.	Refine note reading skills.	Read new notes in isolation.		x	x	x
Sight-read new rhythms in new material at a steady tempo.	Refine rhythm reading.	Student can identify rhythms correctly, but cannot accurately identify the counting.		x	x	x
Apply new terms in other contexts.	Use terminology to create an effective performance.	Can recall terminology given a list, but inconsistently uses the term in a performance.		x	x	x