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# 21-22 Grade 5 Literacy Pacing Guide

| 4.0 Target | 3.0 Target | T1 | T2 | T3 |
|---|---|---|---|---|
| **Language** | | | | |
| Conventions of Standard English | | | | |
| Does Not Extend | **Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.** | X | X | X |
| Vocabuarly Acquisition and Use | | | | |
| Does Not Extend | **Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.** | X | X | X |
| Does Not Extend | **Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.** | X | X | X |
| **Literature** | | | | |
| Key Ideas and Details | | | | |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | **Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.** | X | X | |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | **Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.** | X | X | |
| Craft and Structure | | | | |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | **Describe how a narrator's or speaker's point of view influences how events are described.** | X | X | |
| Integration of Knowledge and Ideas | | | | |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | **Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.** | | | X |
| **Informational Text** | | | | |
| Key Ideas and Details | | | | |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | **Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.** | | | X |
| Craft and Structure | | | | |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | **Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.** | | X | |
| Integration of Knowledge and Ideas | | | | |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | **Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).** | X | X | |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | **Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.** | | | X |
| **Writing** | | | | |
| Analytic Writing | | | | |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | **Introduce a topic clearly, providing a general observation, focus and/or opinion.** | X | X | X |
| Does Not Extend | **Create an organizational structure in which ideas are logically grouped to support the writer's purpose; including formatting when necessary.** | X | X | X |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | **Provide a concluding statement or section related to the information or opinion presented.** | X | X | X |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | **Develop the topic with facts, definitions, concrete details, quotations, and/or logically ordered reasons supported by facts and details, or other information and examples related to the topic.** | | X | X |

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| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | **Link ideas or reasons using words, phrases and clauses. (e.g. contrast, especially, consequently, specifically)** | | | **X** |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | **Use precise language and domain-specific vocabulary to inform about or explain the topic or opinion.** | | **X** | **X** |
| Narrative Writing | | | | |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | **Orient the reader by establishing a situation and introducing a narrator and/or characters.** | **X** | **X** | |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | **Organize an event sequence that unfolds naturally.** | **X** | **X** | |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | **Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.** | | **X** | |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | **Use concrete words and phrases and sensory details to convey experiences and events precisely.** | | **X** | |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | **Provide a conclusion that follows from the narrated experiences or events.** | **X** | **X** | |