



8th Grade Pacing Guide 2020-2021

- For all 4.0 and 2.0 targets, see rubric

Trimester One:	Trimester Two:	Trimester Three
<p>LIT & IT Key Ideas & Details:</p> <ul style="list-style-type: none"> ❑ 8KID1: Can determine the theme or central idea in a text, using the strongest pieces of evidence to analyze how the theme/central idea is conveyed through specific details <p>Understanding Author’s Craft & Structure:</p> <ul style="list-style-type: none"> ❑ 8ACS6: Can determine a point of view or purpose (including how authors acknowledge or respond to conflicting viewpoints) and analyze how differences in points of view create specific effects (i.e. suspense or humor) <p>Literacy Skills:</p> <ul style="list-style-type: none"> ❑ 8LS1: Inside literary and informational texts, the student utilizes strong independent reading habits: annotates with a purpose, plans various writing strategies, uses self-monitoring strategies for comprehension, progresses toward independent reading goals <p>Narrative Writing:</p> <ul style="list-style-type: none"> ❑ 8NW1: Can write narratives with an 	<p>LIT & IT Key Ideas & Details:</p> <ul style="list-style-type: none"> ❑ 8KID1: Can determine the theme or central idea in a text, using the strongest pieces of evidence to analyze how the theme/central idea is conveyed through specific details <p>Understanding Author’s Craft & Structure:</p> <ul style="list-style-type: none"> ❑ 8ACS4: Can determine the mood or tone in a text, analyze figurative language (including allusions and analogies) and analyze the impact of specific words on mood, tone, message, or meaning ❑ 8ACS5: Can compare or contrast the structure of multiple texts or pieces of the same text, analyze in detail the structure of a specific paragraph or sentence in a text, or analyze how the differing structures of a text contribute to its meaning and style ❑ 8ACS6: Can determine a point of view or purpose (including how authors acknowledge or respond to conflicting viewpoints) and analyze how differences in points of view create specific effects (i.e. suspense or humor) 	<p>Understanding Author’s Craft & Structure:</p> <ul style="list-style-type: none"> ❑ 8ACS4: Can determine the mood or tone in a text, analyze figurative language (including allusions and analogies) and analyze the impact of specific words on mood, tone, message, or meaning ❑ 8ACS5: Can compare or contrast the structure of multiple texts or pieces of the same text, analyze in detail the structure of a specific paragraph or sentence in a text, or analyze how the differing structures of a text contribute to its meaning and style <p>Integration of Knowledge & Ideas:</p> <ul style="list-style-type: none"> ❑ 8IKI9a: Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works, including describing how the material is rendered new <p>Literacy Skills:</p> <ul style="list-style-type: none"> ❑ 8LS1: Inside literary and informational texts, the student utilizes strong independent reading habits: annotates with a purpose, plans various writing strategies, uses self-monitoring strategies for

engaging beginning, middle and/or end that unfold naturally and logically with an organized sequence of events and to develop events using a variety of transitional strategies to signal shifts from one time from or setting to another

- ❑ 8NW2: Use narrative techniques, such as dialogue, precise words and phrases, relevant descriptive details, sensory language, and description to capture the action and develop believable experiences, events, and/or characters

Analytic Writing:

- ❑ 8AW1: Introduce a topic or claim
- ❑ 8AW2: Organize ideas/reasons and evidence clearly using appropriate transitions to clarify relationships among ideas/claims and strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension
- ❑ 8AW3: Develop and support the topic/claim with relevant facts, clear reasons, and relevant evidence using concrete details, quotations, or other information and examples from credible sources as appropriate, while distinguishing topic/claim from alternate or opposing claims (when appropriate) to demonstrate an understanding of the topic or text
- ❑ 8AW5: Provide a concluding statement or section that follows from and supports the explanation/argument presented

Integration of Knowledge & Ideas:

- ❑ 8IKI9b: Evaluate a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation

Literacy Skills:

- ❑ 8LS1: Inside literary and informational texts, the student utilizes strong independent reading habits: annotates with a purpose, plans various writing strategies, uses self-monitoring strategies for comprehension, progresses toward independent reading goals

Narrative Writing:

- ❑ 8NW1: Can write narratives with an engaging beginning, middle and/or end that unfold naturally and logically with an organized sequence of events and to develop events using a variety of transitional strategies to signal shifts from one time from or setting to another
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- ❑ 8L1L: Demonstrates command of the conventions of standard English grammar usage when writing or speaking

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- ❑ 8AW4: *Author's Craft*: Use precise language and domain-specific vocabulary to develop an appropriate voice/tone and establish and maintain an appropriate style
- ❑ 8AW5: Provide a concluding statement or section that follows from and supports the explanation/argument presented

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