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## 23-24 Grade 8 Orchestra Pacing Guide

| 4.0 Target   | 3.0 Target   | T1 | T2 | T3 |
|--|--|----|----|----|
| <b>Creating</b>  |  |    |    |    |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | Compose more complex rhythmic and melodic phrases that convey intent.  |    | X  | X  |
| <b>Performing</b>  |  |    |    |    |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | Read and identify standard musical symbols.  | X  | X  | X  |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | Perform contrasting pieces of music, demonstrating as well as explaining how the music's intent is conveyed  | X  | X  | X  |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | Apply criteria to critique rehearsal, identify practice strategies, and refine for performance.              | X  | X  | X  |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | Perform the music with left hand technical accuracy and stylistic expression to convey the creator's intent. | X  | X  | X  |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | Perform the music with bow technical accuracy and stylistic expression to convey the creator's intent.       | X  | X  | X  |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | Demonstrate appropriate performance and audience behavior.   | X  | X  | X  |
| <b>Responding</b>  |  |    |    |    |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | Identify and compare the context of music from a variety of genres, cultures, and historical periods.        | X  | X  | X  |