## 23-24 Grade 7 Band Pacing Guide

| 4.0 Target | 3.0 Target | T1 | T2 | T3 |
| :---: | :---: | :---: | :---: | :---: |
| Creating |  |  |  |  |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | Compose rhythmic and melodic phrases that convey intent. | X | X | X |
| Performing |  |  |  |  |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | Identify musical terms and symbols and demonstrate understanding of music theory. | X | X | X |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | Perform contrasting pieces of music demonstrating the elements of music and expressive qualities. | X | X | X |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | Apply criteria to critique rehearsal and refine performance. | X | X | X |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | Perform the music with technical accuracy and stylistic expression to convey the creator's intent. | X | X | X |
| Students have multiple ways to demonstrate extension. For more information or to see a scoring rubric, contact your child's teacher. | Perform with characteristic tone. | X | X | X |

