



## 20-21 Grade 4 Literacy Pacing Guide

4.0 Target	3.0 Target	2.0 Target	Tri 1	Tri 2	Tri 3
<b>Language</b>					
<b>Conventions of Standard English</b>					
See Rubric	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	See Rubric	X	X	X
<b>Vocabulary Acquisition and Use</b>					
See Rubric	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.	See Rubric	X	X	X
See Rubric	Demonstrate understanding of figurative language, word relationships and nuances in word meanings.	See Rubric	X	X	X
<b>Literature</b>					
<b>Key Ideas and Details</b>					
See Rubric	Determine a theme of a story, drama, or poem from details in the text; summarize the text.	See Rubric	X	X	
See Rubric	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).		X		X
<b>Integration of Knowledge and Ideas</b>					
See Rubric	Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.	See Rubric		X	X
<b>Informational Text</b>					
<b>Key Ideas and Details</b>					
See Rubric	Determine the main idea of a text and explain how it is supported by key details; summarize the text.	See Rubric	X	X	
See Rubric	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	See Rubric	X		X
<b>Integration of Knowledge and Ideas</b>					
See Rubric	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	See Rubric		X	X
<b>Writing</b>					
<b>Analytic Writing</b>					
See Rubric	Introduce a topic and/or opinion clearly.	See Rubric	X	X	X
See Rubric	Create an organizational structure in which ideas are grouped to support the writer's purpose; including formatting when necessary.	See Rubric	X	X	X
See Rubric	Provide a concluding statement or section related to the information or opinion presented.	See Rubric	X	X	X
See Rubric	Develop the topic with facts, definitions, concrete details, quotations and/or reasons supported by facts and details, or other information and examples related to the topic.	See Rubric		X	X
See Rubric	Link ideas or reasons using words and phrases (e.g. for instance, in order to, in addition, another, for example, also, because)	See Rubric		X	X
See Rubric	Use precise language and domain-specific vocabulary to inform about or explain the topic or opinion.	See Rubric		X	X
<b>Narrative Writing</b>					
See Rubric	Orient the reader by establishing a situation and introducing a narrator and/or characters;	See Rubric	X	X	X
See Rubric	organize an event sequence that unfolds naturally.	See Rubric	X	X	X
See Rubric	Use dialogue and description to develop experiences and events or show the responses of characters to situations.	See Rubric		X	X
See Rubric	Use concrete words and phrases and sensory details to convey experiences and events precisely	See Rubric		X	X
See Rubric	Provide a conclusion that follows from the narrated experiences or events.	See Rubric	X	X	X